

Ashley Elizabeth White

director, intimacy director, educator
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SDC Associate Member

DIRECTING

<i>Everybody</i>	Branden Jacobs-Jenkins	UNC Greensboro	Greensboro, NC	2025
<i>Bright Precious Things</i> (Staged Reading – New Play Development)	Janet Allard	UNC Greensboro	Greensboro, NC	2024
<i>Aberdeen and Netarine</i> (Staged Reading – New Play Development)	Syd Rushing	American Stage Theatre Company	St. Petersburg, FL	2024
<i>The Dog</i> (Staged Reading)	Lily Rushing	American Stage Theatre Company	St. Petersburg, FL	2024
<i>Murder Ballad</i>	Jordan/Nash	University of Alabama	Tuscaloosa, AL	2023
<i>Small Mouth Sounds</i>	Bess Wohl	University of Alabama	Tuscaloosa, AL	2022
<i>Baskerville: A Sherlock Holmes Mystery</i>	Ken Ludwig	University of Alabama	Tuscaloosa, AL	2022
<i>Burden: A Devised Piece</i> (New Play Development)	White/Fuson/Miles	University of Alabama	Tuscaloosa, AL	2022
<i>Pipeline</i>	Dominique Morisseau	University of Alabama	Tuscaloosa, AL	2021
<i>Silence</i>	Harold Pinter	University of Alabama	Tuscaloosa, AL	2021
<i>It's So Nice Outside</i>	Mark Galarrita	University of Alabama	Tuscaloosa, AL	2021
<i>We Didn't Start the Fire</i> (New Play Development)	Park/Ackerman	Crimson Stage	Tuscaloosa, AL	2020
<i>Disney's Newsies</i>	Fierstein/Menken/Feldman	Roseville Theatre Arts Academy	Roseville, CA	2019
<i>The Addams Family Musical</i>	Brickman/Elice/Lippa	Roseville Theatre Company	Roseville, CA	2018
<i>Faces of Freedom</i>	Cynthia Mercati	Roseville Theatre Company	Roseville, CA	2018
<i>Almost, Maine</i>	John Cariani	Roseville Theatre Company	Roseville, CA	2017
<i>Grease</i>	Jacobs/Casey	Roseville Theatre Company	Roseville, CA	2017
<i>The Katrina Project: Hell and High Water</i>	Marks/Westmoreland	Roseville Theatre Company	Roseville, CA	2017
<i>Noises Off</i>	Michael Frayn	Roseville Theatre Company	Roseville, CA	2016
<i>The 25th Annual Putnam County Spelling Bee</i>	Sheinkin/Finn	Roseville Theatre Company	Roseville, CA	2016
<i>Seedfolks</i>	Paul Fleischman	Roseville Theatre Company	Roseville, CA	2016
<i>You Can't Take It With You</i>	Kaufman/Hart	Roseville Theatre Company	Roseville, CA	2015

ASSISTANT DIRECTING

<i>Antigone</i>	Sophocles	University of Alabama – dir. M. Davis	Tuscaloosa, AL	2021
<i>Much Ado About Nothing</i>	Shakespeare	Jessup Theatre – dir. B. Litwak	Rocklin, CA	2020
<i>Raisin in the Sun</i>	Lorraine Hansberry	Alpha Productions – dir. F. Hendricks	Alpharetta, GA	2010

INTIMACY DIRECTING

<i>Everybody</i>	Branden Jacobs-Jenkins	UNC Greensboro – dir. A. White	Greensboro, NC	2025
<i>The Chinese Lady</i>	Lloyd Suh	American Stage Theatre Company – dir. G.Keng Strasser	St. Petersburg, FL	2024
<i>As You Like It</i> (Musical Adaptation)	Taub/Woolery	University of South Florida – dir. D. Hall	Tampa, FL	2024
<i>In the Blood</i>	Suzan-Lori Parks	University of South Florida – dir. E. Sutherland	Tampa, FL	2024
<i>Murder Ballad</i>	Jordan/Nash	University of Alabama – dir. A. White	Tuscaloosa, AL	2023
<i>Into the Woods</i>	Lapin/Sondheim	University of Alabama – dir. S. Alley	Tuscaloosa, AL	2023
<i>Sabine Women, by Grace B. Matthias</i>	Michael Yates Crowley	Crimson Stage – dir. V. Yeager	Tuscaloosa, AL	2023
<i>The Insanity of the Mary Girard</i>	Lanie Robertson	Crimson Stage – dir. M. Councill	Tuscaloosa, AL	2023
<i>The Understudies</i>	Addison Parker	Short Film – dir. A. Parker	Tuscaloosa, AL	2023
<i>Love You Twice</i>	Hannah Gross	Short Film – dir. H. Gross	Tuscaloosa, AL	2023
<i>Small Mouth Sounds</i>	Bess Wohl	University of Alabama – dir. A. White	Tuscaloosa, AL	2022
<i>The Gobble Gamble Pardon Party</i>	Dalton Cade Causey	Crimson Stage – dir. D. Snoddy	Tuscaloosa, AL	2022
<i>Silence</i>	Harold Pinter	University of Alabama – dir. A. White	Tuscaloosa, AL	2021

EDUCATION

MFA Theatre, Directing | 2023 | University of Alabama
MA Education | 2016 | University of California, Davis
BA Theatre – Specializations in Technology & Design and Theatre Management | 2020 | William Jessup University
BA English | 2014 | California State University, Sacramento

TRAINING

Intimacy Directing for Live Performance Certification (In-progress) | Intimacy Directors and Coordinators | Chicago, IL
Michael Chekhov Training Intensive – Teacher Certification (In-progress) | NMCA | Las Cruces, NM
Fitzmaurice Voicework Intensive | 2024 | Fitzmaurice Voice Institute | NYC
Consent Forward Artist Certification | 2022 | Intimacy Directors and Coordinators | NYC
Mental Health First Aid Certification | 2023 | National Council for Mental Wellbeing
Diversity, Equity, and Inclusion in the Workplace Certification | 2023 | University of South Florida, Muma College of Business
Shakespeare's Globe Education Residency | 2015 | Shakespeare's Globe/University of California, Davis | London, UK/ Davis, CA
Total Intimacy Directing Training | 182 hours
Total Anti-Racism/DEI/Gender Identity/Allyship and Advocacy/Bystander Training | 68 hours
Total Mental Health/Trauma Stewardship Training | 55.5 hours

AWARDS

Best Allen Bales Show – *Murder Ballad* | University of Alabama | Dance and Theatre Department | 2023
Allen Bales Award | University of Alabama | Dance and Theatre Department | 2021-2022
Full Graduate Assistantship | University of Alabama | Dance and Theatre Department | 2020-2023
Directing Nominations | Sacramento Area Regional Theatre Alliance | 2016, 2017, 2019

SPECIAL SKILLS

Ensemble and Community Building | Comfortable with Heightened Language | Script Analysis | Dramaturgy | Improvisation | Actor Coaching | Teaching | New Play Development | Producing | Community Engagement | Music Literacy | Microsoft Suite/Google Workspace/iWork