

Spring 2023 | MWF 10:00-10:50am | Allen Bales Theater | The University of Alabama

Instructor: Ashley White, M.ED, MFA Directing Candidate, Graduate Teaching Assistant
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Course Description

This course is a study of the principles and techniques of directing plays. It is designed to be an introduction to the art and craft of directing for the theatre. We will do this through hands-on activities and exercises, readings, discussions, working with actors, directing scenes, and analyzing performances. There will be specific consideration of the major elements of the director's work: play analysis, stage composition, visualization and blocking, rehearsal techniques, and the nature of collaboration.

**In addition to regular class meetings, this course requires a substantial amount of rehearsal time that must be arranged with your peers outside of class.*

Student Learning Outcomes

Upon completion of this course, students will be able to:

- ❖ Acquire the basic fundamentals of play directing, including, but not limited to: analysis, composition, atmosphere, methodology, actor coaching, and blocking.
- ❖ Define, analyze, and demonstrate the role and responsibilities of the director.
- ❖ Constructively research and analyze a play script.
- ❖ Apply concepts explored and discussed in class to the direction of a scene.
- ❖ Create a director's book.

Course Prerequisites

TH 141 and TH 120; or, TH 220

Required Supplies

- ❖ Notebook/Journal with Pen/Pencil for Director's Journal

Texts - Readings/Viewings

- ❖ All readings will be provided via Blackboard.
- ❖ Any viewings will be through the UA Library via National Theatre Collection, Digital Theatre+, or Kanopy.

Attendance Policy

- ❖ Attendance is mandatory. This is a process-oriented class that will require kinesthetic learning and is highly interactive; therefore, attendance and punctuality are expected.
- ❖ *You will be given three (3) unexcused absences without penalty. Beyond these three, each absence will lower your overall final grade by 3 points. You are responsible for getting notes and future assignments from your classmates and checking Blackboard in a timely manner.*
- ❖ The only absences that will be excused are those due to a verifiable emergency such as: illness requiring attention by a healthcare provider; the hospitalization, death, or serious illness of a family member; a verifiable and University-sanctioned event; or, required appearance in a court of law. You are expected to notify the instructor in advance of an absence when possible. You are also responsible for providing documentation (e.g. doctor's letter, health center note, court summons, obituary) unsolicited within 48 hours of your absence if you wish to be considered excused. In cases of extreme hardship, exceptions may be made at the discretion of the instructor. If you are experiencing such hardship, you must consult with your instructor immediately to make such an exception viable.

Policy on Missed Assignments

- ❖ Class exercises and discussions are often experimental in nature and make-up work is not always possible.
- ❖ No make-ups for missed presentation, rehearsal, or performance without prior arrangements.
- ❖ Scheduled observed rehearsals that are missed will not be rescheduled unless you exchange time slots with your fellow classmates in advance.

Policy on Late Assignments

- ❖ Late work will not be accepted without prior notification and arrangements.

Class Participation & Preparation Expectations

- ❖ Participation is central to this class and is defined as your level of engagement with the work.
- ❖ Engagement manifests itself in the following ways: mental and physical alertness; active and focused listening to what others are saying; willingness to present your own views and to question your own assumptions; comments offered publicly in discussion sessions; notes being taken on the materials; evidence of having completed and considered the readings assigned.
- ❖ Disengagement or disrespect will adversely affect your participation grade.
- ❖ *This course relies on your engagement and conversation. Come prepared for each class session.*

Email Communication

- ❖ Email is the preferred form of communication.
- ❖ All email communication should be professionally-toned, checked for spelling, and written with full, clear sentences. The subject line should include your name and the course title.
- ❖ *If you do not receive a timely response, please follow up on any messages and do not consider a lack of response as approval or acceptance of your proposal or message.*

Policy on Syllabus Change

- ❖ The syllabus is a guide. Circumstances and events may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance via email, Blackboard, and/or in class.
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Assignments

Group Scene and Group Director's Book:

- ❖ You will be assigned a group and each group will direct (and act in) a 5-7 minute scene from a given play.
- ❖ As a group, you will create a director's book that includes a: play analysis, concept and vision, rehearsal reflections, and a notated blocking script.
- ❖ Specific instructions will be on Blackboard.

Individual Scene and Individual Director's Book:

- ❖ You will direct a 5 minute scene from a play of your choosing.
- ❖ You will create a director's book that includes a: play analysis; concept and vision; rehearsal reflections; and, notated blocking script.
- ❖ Specific instructions will be on Blackboard.

Director's Journal:

- ❖ You will maintain a Director's Journal during class. This journal will contain observations and comments upon viewing in-class rehearsals and scene presentations/performances.
- ❖ This will be a hardcopy journal or notebook that you will bring to class.
- ❖ Laptops, tablets, or phones cannot be used for the journal.
- ❖ Specific instructions will be on Blackboard.

UA Production Reflections:

- ❖ You are required to attend the four UA Theatre productions this semester: *Murder Ballad* (1/30 - 2/5), *Ten Blocks on the Camino Real* (2/15 - 2/17 & 2/23 - 2/26), *Frontières Sans Frontières* (3/27 - 4/2); and, *Into The Woods* (4/12 - 4/14 & 4/20 - 4/23).
- ❖ You will write a reflection after seeing each show.
- ❖ Specific instructions will be on Blackboard.

Extra Credit Opportunities:

- ❖ Opportunity #1: Acting in other students' individual scenes will count as two points of extra credit towards your final grade.
 - A maximum of six extra credit points are possible.
 - If you participate as an actor in more than three individual scenes, you will only receive the maximum six extra credits points at the end of the semester.
 - Acting in the scenes requires full memorization.
- ❖ Opportunity #2: You can watch a production through the UA Library via National Theatre Collection or Digital Theatre+ and write a reflection. Specific instructions will be on Blackboard.
- ❖ Opportunity #3: You can research a director and write a research paper on it. Specific instructions will be on Blackboard.

Beginning Directing Showcase

- ❖ The individual scene that you direct will be performed at the Beginning Directing Showcase for an audience.
- ❖ The showcase will take place over two days: Monday, May 1st and Tuesday, May 2nd.
 - Call time will be 6pm. The showcase will start at 7pm.
- ❖ Attendance is mandatory on both days of the showcase.

Grading

Type of Assignment	Points
<i>Group Scene and Director's Book</i>	300
<i>Individual Scene and Director's Book</i>	300
<i>Director's Journal</i>	100
<i>UA Production Reflections</i>	100
<i>Participation</i>	200
<i>TOTAL</i>	<i>1,000</i>

Final Grading Points:

A+	970 - 1000	B+	870 - 899	C+	770 - 799	D+	670 - 699	F	Below 600
A	930 - 969	B	830 - 869	C	730 - 769	D	630 - 669		
A-	900 - 929	B-	800 - 829	C-	700 - 729	D-	600 - 629		

Schedule

Schedule is subject to revision or change by the instructor.

Appropriate notice for changes will be given to students via email, Blackboard, and/or in class.

Date	Today's Topic	What is due today?	Assignment for Next Class(es)
Wed., 1/11	Course Introduction & Syllabus Review	N/A	Read <i>The Zoo Story</i> by Edward Albee for Wed., 1/18.
Fri., 1/13	Review Scene Projects Assign Group Scene Project Assign Individual Scene Project	N/A	Read <i>The Zoo Story</i> by Edward Albee for Wed., 1/18. Read group scene play and have your scene chosen by Sun., 1/22 by 11:59pm. Submit scene on Blackboard.
Date	Today's Topic	What is due today?	Assignment for Next Class(es)
Mon., 1/16	NO CLASS - Martin Luther King Jr. Day	N/A	Read <i>The Zoo Story</i> by Edward Albee for Wed., 1/18. Read group scene play and have your scene chosen by Sun., 1/22 by 11:59pm. Submit scene on Blackboard.
Wed., 1/18	Introduction to Play Analysis for Directors	Read <i>The Zoo Story</i> by Edward Albee	Read group scene play and have your scene chosen by Sun., 1/22 by 11:59pm. Submit scene on Blackboard.
Fri., 1/20	Introduction to Play Analysis for Directors	N/A	Read group scene play and have your scene chosen by Sun., 1/22 by 11:59pm. Submit scene on Blackboard. Group Scene Play Analysis due by Sun., 2/5 by 11:59pm on Blackboard.
Date	Today's Topic	What is due today?	Assignment for Next Class(es)
Sun., 1/22	Read group scene play and have your scene chosen. Submit scene by 11:59pm tonight on Blackboard.		
Mon., 1/23	Introduction to Play Analysis for Directors	N/A	Group Scene Play Analysis due by Sun., 2/5 by 11:59pm on Blackboard.
Wed., 1/25	Introduction to Vision and Concept for Directors	N/A	Group Scene Vision and Concept due by Sun., 1/29 by 11:59pm on Blackboard. Group Scene Play Analysis due by Sun., 2/5 by 11:59pm on Blackboard.
Fri., 1/27	Introduction to Planning	N/A	Group Scene Vision and Concept due by Sun.,

	Rehearsals		1/29 by 11:59pm on Blackboard. Group Scene Play Analysis due by Sun., 2/5 by 11:59pm on Blackboard.
Date	Today's Topic	What is due today?	Assignment for Next Class(es)
Sun., 1/29	Group Scene Vision and Concept due tonight by 11:59pm on Blackboard.		
Mon., 1/30	Introduction to Blocking & Composition	N/A	Group Scene Play Analysis due by Sun., 2/5 by 11:59pm on Blackboard. Be prepared for an observed class rehearsal and to workshop your group scene on either Mon., 2/6; Wed., 2/8; or, Fri., 2/10. <i>Murder Ballad</i> Reflection due by Fri., 2/10 by 11:59pm on Blackboard.
Wed., 2/1	Introduction to Blocking & Composition	N/A	Group Scene Play Analysis due by Sun., 2/5 by 11:59pm on Blackboard. Be prepared for an observed class rehearsal and to workshop your group scene on either Mon., 2/6; Wed., 2/8; or, Fri., 2/10. <i>Murder Ballad</i> Reflection due by Fri., 2/10 by 11:59pm on Blackboard.
Fri., 2/3	Introduction to Blocking & Composition	N/A	Group Scene Play Analysis due by Sun., 2/5 by 11:59pm on Blackboard. Be prepared for an observed class rehearsal and to workshop your group scene on either Mon., 2/6; Wed., 2/8; or, Fri., 2/10. <i>Murder Ballad</i> Reflection due by Fri., 2/10 by 11:59pm on Blackboard.
Date	Today's Topic	What is due today?	Assignment for Next Class(es)
Sun., 2/5	Group Scene Play Analysis due tonight by 11:59pm on Blackboard.		
Mon., 2/6	Group Scene Workshop Lecture & Directing Exercises	In-class rehearsal for Group Scene for groups workshoping today	Be prepared for an observed class rehearsal and to workshop your group scene on Wed., 2/8 or Fri., 2/10. Group Director's Book due by Sun., 2/19 by 11:59pm on Blackboard.

			<i>Murder Ballad</i> Reflection due by Fri., 2/10 by 11:59pm on Blackboard.
Wed., 2/8	Group Scene Workshop Lecture & Directing Exercises	In-class rehearsal for Group Scene for groups workshopping today	Be prepared for an observed class rehearsal and to workshop your group scene on or Fri., 2/10. Group Director's Book due by Sun., 2/19 by 11:59pm on Blackboard. <i>Murder Ballad</i> Reflection due by Fri., 2/10 by 11:59pm on Blackboard.
Fri., 2/10	Group Scene Workshop Lecture & Directing Exercises	In-class rehearsal for Group Scene for groups workshopping today <i>Murder Ballad</i> Reflection due by 11:59pm tonight on Blackboard.	Be prepared for second observed class rehearsal and to workshop your group scene on either Mon., 2/13; Wed., 2/15; or, Fri., 2/17. Group Director's Book due by Sun., 2/19 by 11:59pm on Blackboard. Group Scene Performance/Presentation on either Mon., 2/20; Wed., 2/22; or, Fri., 2/24.
Date	Today's Topic	What is due today?	Assignment for Next Class(es)
<i>During the week of the 2/13, your group must schedule an out-of-class scene rehearsal for Ashley to attend.</i>			
Mon., 2/13	Group Scene Workshop Lecture & Directing Exercises	Second in-class rehearsal for Group Scene for groups workshopping today	Be prepared for second observed class rehearsal and to workshop your group scene on either Wed., 2/15 or Fri., 2/17. Group Director's Book due by Sun., 2/19 by 11:59pm on Blackboard. Group Scene Performance/Presentation on either Mon., 2/20; Wed., 2/22; or, Fri., 2/24.
Wed., 2/15	Group Scene Workshop Lecture & Directing Exercises	Second in-class rehearsal for Group Scene for groups workshopping today	Be prepared for second observed class rehearsal and to workshop your group scene on either Fri., 2/17. Group Director's Book due by Sun., 2/19 by 11:59pm on Blackboard. Group Scene Performance/Presentation on either Mon., 2/20; Wed., 2/22; or, Fri., 2/24. <i>Ten Blocks on the Camino Real</i> Reflection due by Fri., 3/3 by 11:59pm on Blackboard.
Fri., 2/17	Group Scene Workshop	Second in-class rehearsal for Group Scene for groups workshopping	Group Director's Book due by Sun., 2/19 by 11:59pm on Blackboard.

	Lecture & Directing Exercises	today	Group Scene Performance/Presentation on either Mon., 2/20; Wed., 2/22; or, Fri., 2/24. <i>Ten Blocks on the Camino Real</i> Reflection due by Fri., 3/3 by 11:59pm on Blackboard.
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Date	Today's Topic	What is due today?	Assignment for Next Class(es)
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Sun., 2/19	Group Scene Director's Book due tonight by 11:59pm on Blackboard.		
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Mon., 2/20	Present Group Scene & Discussion Directing Exercises <i>Attendance Mandatory</i>	Group Scene Performance/Presentation for groups presenting today	Group Scene Performance/Presentation on Wed., 2/22 or Fri., 2/24 Have your individual scene chosen by Sun., 2/26 by 11:59pm. Submit scene on Blackboard. <i>Ten Blocks on the Camino Real</i> Reflection due by Fri., 3/3 by 11:59pm on Blackboard.
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Wed., 2/22	Present Group Scene & Discussion Directing Exercises <i>Attendance Mandatory</i>	Group Scene Performance/Presentation for groups presenting today	Group Scene Performance/Presentation on Wed., 2/22 or Fri., 2/24 Have your individual scene chosen by Sun., 2/26 by 11:59pm. Submit scene on Blackboard. <i>Ten Blocks on the Camino Real</i> Reflection due by Fri., 3/3 by 11:59pm on Blackboard.
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Fri., 2/24	Present Group Scene & Discussion Directing Exercises <i>Attendance Mandatory</i>	Group Scene Performance/Presentation for groups presenting today	<i>Ten Blocks on the Camino Real</i> Reflection due by Fri., 3/3 by 11:59pm on Blackboard. Have your individual scene chosen by Sun., 2/26 by 11:59pm. Submit scene on Blackboard.
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Date	Today's Topic	What is due today?	Assignment for Next Class(es)
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Sun., 2/26	Have your individual scene chosen. Submit scene by 11:59pm tonight on Blackboard.		
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Mon., 2/27	Lecture & Directing Exercises	N/A	<i>Ten Blocks on the Camino Real</i> Reflection due by Fri., 3/3 by 11:59pm on Blackboard. Vision and Concept for individual scene due by Sun., 3/5 by 11:59pm on Blackboard.
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Wed., 3/1	Lecture & Directing Exercises	N/A	<i>Ten Blocks on the Camino Real</i> Reflection due by Fri., 3/3 by 11:59pm on Blackboard.
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			Vision and Concept for individual scene due by Sun., 3/5 by 11:59pm on Blackboard.
Fri., 3/3	Lecture & Directing Exercises	<i>Ten Blocks on the Camino Real</i> Reflection due by 11:59pm tonight on Blackboard.	Vision and Concept for individual scene due by Sun., 3/5 by 11:59pm on Blackboard.
Date	Today's Topic	What is due today?	Assignment for Next Class(es)
Sun., 3/5	Vision & Concept for Individual Scene due tonight by 11:59pm on Blackboard.		
Mon., 3/6	Lecture & Directing Exercises	N/A	<p>Play Analysis for individual scene due by Sun., 3/19 by 11:59pm on Blackboard.</p> <p>Be prepared for an observed class rehearsal and to workshop your individual scene on either Mon., 3/20; Wed., 3/22; Fri., 3/24; Mon., 3/27; Wed., 3/29; Fri., 3/31; Mon., 4/3; or, Wed., 4/5.</p>
Wed., 3/8	Lecture & Directing Exercises	N/A	<p>Play Analysis for individual scene due by Sun., 3/19 by 11:59pm on Blackboard.</p> <p>Be prepared for an observed class rehearsal and to workshop your individual scene on either Mon., 3/20; Wed., 3/22; Fri., 3/24; Mon., 3/27; Wed., 3/29; Fri., 3/31; Mon., 4/3; or, Wed., 4/5.</p>
Fri., 3/10	Lecture & Directing Exercises	N/A	<p>Play Analysis for individual scene due by Sun., 3/19 by 11:59pm on Blackboard.</p> <p>Be prepared for an observed class rehearsal and to workshop your individual scene on either Mon., 3/20; Wed., 3/22; Fri., 3/24; Mon., 3/27; Wed., 3/29; Fri., 3/31; Mon., 4/3; or, Wed., 4/5.</p>
Date	Today's Topic	What is due today?	Assignment for Next Class(es)
Mon., 3/13	NO CLASS - Spring Break	N/A	<p>Play Analysis for individual scene due by Sun., 3/19 by 11:59pm on Blackboard.</p> <p>Be prepared for an observed class rehearsal and to workshop your individual scene on either Mon., 3/20; Wed., 3/22; Fri., 3/24; Mon., 3/27; Wed., 3/29; Fri., 3/31; Mon., 4/3; or, Wed., 4/5.</p>

Wed., 3/15	NO CLASS - Spring Break	N/A	<p>Play Analysis for individual scene due by Sun., 3/19 by 11:59pm on Blackboard.</p> <p>Be prepared for an observed class rehearsal and to workshop your individual scene on either Mon., 3/20; Wed., 3/22; Fri., 3/24; Mon., 3/27; Wed., 3/29; Fri., 3/31; Mon., 4/3; or, Wed., 4/5.</p>
Fri., 3/17	NO CLASS - Spring Break	N/A	<p>Play Analysis for individual scene due by Sun., 3/19 by 11:59pm on Blackboard.</p> <p>Be prepared for an observed class rehearsal and to workshop your individual scene on either Mon., 3/20; Wed., 3/22; Fri., 3/24; Mon., 3/27; Wed., 3/29; Fri., 3/31; Mon., 4/3; or, Wed., 4/5.</p>

Date	Today's Topic	What is due today?	Assignment for Next Class(es)
Sun., 3/19	Play Analysis for Individual Scene due tonight by 11:59pm on Blackboard.		
Mon., 3/20	Individual Scene Workshop Lecture & Directing Exercises	In-class rehearsal for individual scenes workshopping today	Be prepared for an observed class rehearsal and to workshop your individual scene on either Wed., 3/22; Fri., 3/24; Mon., 3/27; Wed., 3/29; Fri., 3/31; Mon., 4/3; or, Wed., 4/5.
Wed., 3/22	Individual Scene Workshop Lecture & Directing Exercises	In-class rehearsal for individual scenes workshopping today	Be prepared for an observed class rehearsal and to workshop your individual scene on either Fri., 3/24; Mon., 3/27; Wed., 3/29; Fri., 3/31; Mon., 4/3; or, Wed., 4/5.
Fri., 3/24	Individual Scene Workshop Lecture & Directing Exercises	In-class rehearsal for individual scenes workshopping today	Be prepared for an observed class rehearsal and to workshop your individual scene on either Mon., 3/27; Wed., 3/29; Fri., 3/31; Mon., 4/3; or, Wed., 4/5.

Date	Today's Topic	What is due today?	Assignment for Next Class(es)
Mon., 3/27	Individual Scene Workshop Lecture & Directing Exercises	In-class rehearsal for individual scenes workshopping today	<p>Be prepared for an observed class rehearsal and to workshop your individual scene on either Wed., 3/29; Fri., 3/31; Mon., 4/3; or, Wed., 4/5.</p> <p><i>Frontières Sans Frontières</i> Reflection due by Fri., 4/7 by 11:59pm on Blackboard.</p>
Wed., 3/29	Individual Scene Workshop Lecture & Directing Exercises	In-class rehearsal for individual scenes workshopping today	Be prepared for an observed class rehearsal and to workshop your individual scene on either Fri., 3/31; Mon., 4/3; or, Wed., 4/5.

			<i>Frontières Sans Frontières</i> Reflection due by Fri., 4/7 by 11:59pm on Blackboard.
Fri., 3/31	Individual Scene Workshop Lecture & Directing Exercises	In-class rehearsal for individual scenes workshopping today	Be prepared for an observed class rehearsal and to workshop your individual scene on either Mon., 4/3 or Wed., 4/5. <i>Frontières Sans Frontières</i> Reflection due by Fri., 4/7 by 11:59pm on Blackboard.

Date	Today's Topic	What is due today?	Assignment for Next Class(es)
Mon., 4/3	Individual Scene Workshop Lecture & Directing Exercises	In-class rehearsal for individual scenes workshopping today	Be prepared for an observed class rehearsal and to workshop your individual scene on Wed., 4/5. <i>Frontières Sans Frontières</i> Reflection due by Fri., 4/7 by 11:59pm on Blackboard.
Wed., 4/5	Individual Scene Workshop Lecture & Directing Exercises	In-class rehearsal for individual scenes workshopping today	<i>Frontières Sans Frontières</i> Reflection due by Fri., 4/7 by 11:59pm on Blackboard. Be prepared for an in-class dress rehearsal for your individual scene on either Mon., 4/17; Wed., 4/19; Fri., 4/21; Mon., 4/24; Wed., 4/26; or, Fri., 4/28.
Fri., 4/7	NO CLASS - Honor's Day	<i>Frontières Sans Frontières</i> Reflection due by 11:59pm tonight on Blackboard.	Be prepared for an in-class dress rehearsal for your individual scene on either Mon., 4/17; Wed., 4/19; Fri., 4/21; Mon., 4/24; Wed., 4/26; or, Fri., 4/28.

Date	Today's Topic	What is due today?	Assignment for Next Class(es)
<i>During the week of the 4/10, you must schedule an out-of-class scene rehearsal for Ashley to attend.</i>			
Mon., 4/10	Lecture & Directing Exercises	N/A	Be prepared for an in-class dress rehearsal for your individual scene on either Mon., 4/17; Wed., 4/19; Fri., 4/21; Mon., 4/24; Wed., 4/26; or, Fri., 4/28. Individual Scene Director's Book due by Mon., 5/1 by 6pm on Blackboard.
Wed., 4/12	Lecture & Directing Exercises	N/A	Be prepared for an in-class dress rehearsal for your individual scene on either Mon., 4/17; Wed., 4/19; Fri., 4/21; Mon., 4/24; Wed., 4/26; or, Fri., 4/28.

			<p>Individual Scene Director's Book due by Mon., 5/1 by 6pm on Blackboard.</p> <p><i>Into The Woods</i> Reflection due by Tues., 5/2 by 11:59pm on Blackboard.</p>
Fri., 4/14	Lecture & Directing Exercises	N/A	<p>Be prepared for an in-class dress rehearsal for your individual scene on either Mon., 4/17; Wed., 4/19; Fri., 4/21; Mon., 4/24; Wed., 4/26; or, Fri., 4/28.</p> <p>Individual Scene Director's Book due by Mon., 5/1 by 6pm on Blackboard.</p> <p><i>Into The Woods</i> Reflection due by Tues., 5/2 by 11:59pm on Blackboard.</p>
Date	Today's Topic	What is due today?	Assignment for Next Class(es)
Mon., 4/17	<p>Individual Scene Dress Rehearsal</p> <p><i>Attendance Mandatory</i></p>	In-class dress rehearsal for individual scenes performing today	<p>Be prepared for an in-class dress rehearsal for your individual scene on either Wed., 4/19; Fri., 4/21; Mon., 4/24; Wed., 4/26; or, Fri., 4/28.</p> <p>Individual Scene Director's Book due by Mon., 5/1 by 6pm on Blackboard.</p> <p>Director's Journal due by Mon., 5/1 by 6pm on Ashley's desk.</p> <p><i>Into The Woods</i> Reflection due by Tues., 5/2 by 11:59pm on Blackboard.</p> <p>Optional Extra Credit due by Tues., 5/2 by 11:59pm on Blackboard.</p>
Wed., 4/19	<p>Individual Scene Dress Rehearsal</p> <p><i>Attendance Mandatory</i></p>	In-class dress rehearsal for individual scenes performing today	<p>Be prepared for an in-class dress rehearsal for your individual scene on either Fri., 4/21; Mon., 4/24; Wed., 4/26; or, Fri., 4/28.</p> <p>Individual Scene Director's Book due by Mon., 5/1 by 6pm on Blackboard.</p> <p>Director's Journal due by Mon., 5/1 by 6pm on Ashley's desk.</p> <p><i>Into The Woods</i> Reflection due by Tues., 5/2 by 11:59pm on Blackboard.</p> <p>Optional Extra Credit due by Tues., 5/2 by</p>

			11:59pm on Blackboard.
Fri., 4/21	Individual Scene Dress Rehearsal <i>Attendance Mandatory</i>	In-class dress rehearsal for individual scenes performing today	<p>Be prepared for an in-class dress rehearsal for your individual scene on either Mon., 4/24; Wed., 4/26; or, Fri., 4/28.</p> <p>Individual Scene Director's Book due by Mon., 5/1 by 6pm on Blackboard.</p> <p>Director's Journal due by Mon., 5/1 by 6pm on Ashley's desk.</p> <p><i>Into The Woods</i> Reflection due by Tues., 5/2 by 11:59pm on Blackboard.</p> <p>Optional Extra Credit due by Tues., 5/2 by 11:59pm on Blackboard.</p>
Date	Today's Topic	What is due today?	Assignment for Next Class(es)
Mon., 4/24	Individual Scene Dress Rehearsal <i>Attendance Mandatory</i>	In-class dress rehearsal for individual scenes performing today	<p>Be prepared for an in-class dress rehearsal for your individual scene on either Wed., 4/26 or Fri., 4/28.</p> <p>Individual Scene Director's Book due by Mon., 5/1 by 6pm on Blackboard.</p> <p>Director's Journal due by Mon., 5/1 by 6pm on Ashley's desk.</p> <p><i>Into The Woods</i> Reflection due by Tues., 5/2 by 11:59pm on Blackboard.</p> <p>Optional Extra Credit due by Tues., 5/2 by 11:59pm on Blackboard.</p>
Wed., 4/26	Individual Scene Dress Rehearsal <i>Attendance Mandatory</i>	In-class dress rehearsal for individual scenes performing today	<p>Be prepared for an in-class dress rehearsal for your individual scene on Fri., 4/28.</p> <p>Individual Scene Director's Book due by Mon., 5/1 by 6pm on Blackboard.</p> <p>Director's Journal due by Mon., 5/1 by 6pm on Ashley's desk.</p> <p><i>Into The Woods</i> Reflection due by Tues., 5/2 by 11:59pm on Blackboard.</p> <p>Optional Extra Credit due by Tues., 5/2 by 11:59pm on Blackboard.</p>

Fri., 4/28	Individual Scene Dress Rehearsal <i>Attendance Mandatory</i>	In-class dress rehearsal for individual scenes performing today	Individual Scene Director's Book due by Mon., 5/1 by 6pm on Blackboard. Director's Journal due by Mon., 5/1 by 6pm on Ashley's desk. <i>Into The Woods</i> Reflection due by Tues., 5/2 by 11:59pm on Blackboard. Optional Extra Credit due by Tues., 5/2 by 11:59pm on Blackboard.
FINALS WEEK			
Date	Today's Topic	What is due today?	Assignment for Next Class(es)
Mon., 5/1	Director's Showcase, Part. 1 Call Time: 6pm Show Time: 7pm <i>Attendance Mandatory</i>	Individual Scene Director's Book due tonight by 6pm on Blackboard. Director's Journal due tonight by 6pm on Ashley's desk.	<i>Into The Woods</i> Reflection due by Tues., 5/2 by 11:59pm on Blackboard. Optional Extra Credit due by Tues., 5/2 by 11:59pm on Blackboard.
Tues., 5/2	Director's Showcase, Part. 2 Call Time: 6pm Show Time: 7pm <i>Attendance Mandatory</i>	<i>Into The Woods</i> Reflection due by 11:59pm tonight on Blackboard. Optional Extra Credit due by 11:59pm tonight on Blackboard.	N/A
Fri., 5/5	No Class This Day Scheduled Final Exam Time: 10:30am - 12:30pm	N/A	N/A

Academic Misconduct: All students in attendance at The University of Alabama are expected to be honorable and to observe standards of conduct appropriate to a community of scholars. The University of Alabama expects from its students a higher standard of conduct than the minimum required to avoid discipline. At the beginning of each semester and on examinations and projects, the professor, department, or division may require that each student sign the following Academic Honor Pledge: "I promise or affirm that I will not at any time be involved with cheating, plagiarism, fabrication, or misrepresentation while enrolled as a student at The University of Alabama. I have read the Academic Honor Code, which explains disciplinary procedure resulting from the aforementioned. I understand that violation of this code will result in penalties as severe as indefinite suspension from the University." *See the Code of Student Conduct for more information.*

Disability Statement: If you are registered with the Office of Disability Services, please make an appointment with me as soon as possible to discuss any course accommodations that may be necessary. If you have a disability, but have not contacted the Office of Disability Services, please call (205) 348-4285 (Voice) or (205) 348-3081 (TTY) or visit 133-B Martha Parham Hall East to register for services. Students who may need course adaptations because of a disability are welcome to make an appointment to see me during office hours. Students with disabilities must be registered with the Office of Disability Services, 133-B Martha Parham Hall East, before receiving academic adjustments.

UAct: The University of Alabama is committed to an ethical, inclusive community defined by respect and civility. The UAct website (www.ua.edu/uact) provides extensive information on how to report or obtain assistance with a variety of issues, including issues related to dating violence, domestic violence, stalking, sexual assault, sexual violence or other Title IX violations, illegal discrimination, harassment, child abuse or neglect, hazing, threat assessment, retaliation, and ethical violations or fraud.

Pregnant Student Accommodations: Title IX protects against discrimination related to pregnancy or parental status. If you are pregnant and will need accommodations for this class, please review the University's FAQs on the UAct website.

Religious Observances: Under the Guidelines for Religious Holiday Observances, students should notify the instructor in writing or via email during the first two weeks of the semester of their intention to be absent from class for religious observance. The instructor will work to provide reasonable opportunity to complete academic responsibilities as long as that does not interfere with the academic integrity of the course. See full guidelines at Religious Holiday Observances Guidelines.

Wellness Resources: College can be a stressful time. If you or someone you know is facing a challenging time or dealing with academic or personal stress, anxiety, depression, or other concerns, we strongly encourage and support you to seek assistance or to help friends find the care that they may need. Also, If you are experiencing a personal crisis and need urgent assistance, you can also contact the following resources: *Counseling Center:* Monday-Friday during routine Center hours (205-348-3863). Weekends, holidays, after-hours (contact UAPD at 205-348-5454 and ask to speak with the on-call counselor). You may also text BAMA to 741-741 to text with a trained volunteer. *Women and Gender Resource Center:* Monday-Friday during routine Center hours (205-348-5040). Weekends, holidays, after-hours (contact UAPD at 205-348-5454 and ask to speak to the on-call advocate for the WGRC).

Severe Weather Guidelines: The guiding principle at The University of Alabama is to promote the personal safety of our students, faculty and staff during severe weather events. It is impossible to develop policies that anticipate every weather-related emergency. These guidelines are intended to provide additional assistance for responding to severe weather on campus. UA is a residential campus with many students living on or near campus. In general classes will remain in session until the National Weather Service issues safety warnings for the city of Tuscaloosa. Clearly, some students and faculty commute from adjacent counties. These counties may experience weather related problems not encountered in Tuscaloosa. Individuals should follow the advice of the National Weather Service for that area taking the necessary precautions to ensure personal safety. Whenever the National Weather Service and the Emergency Management Agency issue a warning, people in the path of the storm (tornado or severe thunderstorm) should take immediate life saving actions. When West Alabama is under a severe weather advisory, conditions can change rapidly. It is imperative to get to where you can receive information from the National Weather Service and to follow the instructions provided. Personal safety should dictate the actions that faculty, staff and students take. *The Office of University Relations will disseminate the latest information regarding conditions on campus in the following ways: weather advisory posted on the UA homepage; Weather advisory sent out through UA Alerts to faculty, staff, and students; Weather advisory broadcast over WVUA at 90.7 FM; Weather advisory broadcast over Alabama Public Radio (WUAL) at 91.5 FM; Weather advisory broadcast over WVUA-TV/WUOA-TV, and on the website: <http://wvuatv.com/content/weather>.* WVUA-TV Home Team Weather provides a free service you can subscribe to which allows you to receive weather warnings for Tuscaloosa via email or cell phone. Check <http://wvuatv.com/content/free-email-weather-alerts> for more details and to sign up for weather alerts. In the case of a tornado warning (tornado has been sighted or detected by radar, sirens activated), all university activities are automatically suspended, including all classes and laboratories. If you are in a building, please move immediately to the lowest level and toward the center of the building away from windows (interior classrooms, offices, or corridors) and remain there until after the tornado warning has expired. Classes in session when the tornado warning is issued can resume immediately after the warning has expired at the discretion of the instructor. Classes that have not yet begun will resume 30 minutes after the tornado warning has expired provided at least half of the class period remains.